

LTRC Tap/Jazz Dance Program

Newsletter #6

March 2010

Costume Balances and Outstanding Registration money

As of March 3, 2010, there are THREE (3) dancers with an outstanding balance and owe a \$20 late fee. To be sure you are aware of the balance, you will be notified by email, text message and/or phone by March 5th. If you feel this information is incorrect, please notify our Treasurers Joe and Lisa Colburn as soon as possible at 410-665-0357 or Itrccolburns@verizon.net.

ALL COSTUME BALANCES and OUTSTANDING REGISTRATION MONEY not received in hand or postmarked by February 26, 2010 is **due by Friday, March 12, 2010 along with a \$20 late fee.** You can give a check or cash to your dancer's instructor. Make checks payable to LTRC. Do not mail at this point to ensure payment is received by March 12, 2010

To reiterate, ALL outstanding registration, costume money and \$20.00 late fee must be paid and in the Treasurer's hands by no later than Friday, March 12, 2010 in order for your dancer to participate in the recital(s). There cannot be any exceptions to this deadline as we must finalize the budget for year-end recital expenses and pay all bills due at this time.

Important dates for the rest of 2009-2010 dance season

Are you signed up for rainedout.com and getting the text and/or email messages? Are you reading the monthly newsletters on our website? Once the monthly newsletter is posted on our LTRC Tap/Jazz website, you will receive a rainedout.com message. The February newsletter has been on the website for over a month. Many of you are missing important dates like when we don't have class or are missing production rehearsals because you are not referring to the newsletters.

The February newsletter will be the only newsletter that will have dates for the remainder of the year. I sent a rainedout.com message a few days ago to let you know I updated the February newsletter for this reason. Please be sure to keep the updated February newsletter handy or refer to it on the web page often. For your convenience, the changes, clarification and additions are highlighted. Again, please keep this newsletter handy since it's the only newsletter with all dates from now through the end of the dance season. Future newsletters will only include the current month calendar with any updates.

Dress Rehearsal Schedule and Recital information:

I am still trying to work around the amount of recital weekend conflicts received to date. Therefore, I hope to have the dress rehearsal schedule and recital information posted in the April newsletter instead of the March newsletter as originally planned.

Recital Change

The Friday 5:45 pm Tap/Jazz combo class will now be in Recital A which is the 4:30 Recital. Any questions please let me know.

Temporary Lateness Requirement Change

As per the rainedout.com message because of the recent unprecedented snow storms and continued traffic delays from snow still on the roads, dancers will be allowed 40 minutes to arrive at class instead of 20 minutes until Friday, March 12, 2010 before they receive $\frac{1}{2}$ absence. This is especially important to those of you who still have Perfect Attendance and to Company dancers as they have strict attendance requirements.

Effective Monday, March 15, 2010, it will again be 20 minutes for $\frac{1}{2}$ absences.

Dancer Drop-Off and Class cancellation/notification:

This is a reminder that you should be waiting with your dancer outside the classroom door until the dancers are called into the classroom by the instructor or assistant. We cannot be responsible for your dancer until they are called into the classroom. While sitting in our cars in the parking lot preparing for classes, the staff and I have observed parents driving up, letting dancers off at the curb and driving away without even making sure they got in the building.

There are times when we are notified last minute that we need to cancel class either because we can't use the school or staff is not available. It doesn't happen often but it does happen. The members of the administrative staff are volunteers including myself since I only get paid for teaching hours. All of us also have full-time day jobs. We do not have time to individually call you when classes must be cancelled. This is why it is important you are signed up for rainedout.com and ensure you wait until your dancer is called into class.

The other day we had to cancel class with only several hours notice. Two dancers were dropped off and their parents left. Fortunately another one of our staff happened to still be in the building. For this reason and for the safety of our dancers, please do not leave them unattended. If you have to leave before class begins, please make sure you notify your dancer's instructor but this should only be done on an emergency basis.

Proper Dance Attire:

We just want to remind everyone of the dance attire requirements for class. No shorts or long pants ~ capris only. No T-shirts or sweatshirts or sweat jackets ~ leotards, tank tops or tight fitting dance attire only. For more specifics, please see the November 2009 newsletter.

Shoe Requirements:

We just want to remind everyone of the shoe requirements for the recital. Also a number of dancers have been wearing socks or tights without dance shoes to class. **I have told the instructors dancers who do not have some kind of dance shoes to wear CANNOT dance. They will only be allowed to observe.** Dancers will fall or slip because they were wearing socks.

The following applies to MALE dancers ONLY:

- TAP/JAZZ combo dancers ~ BLACK Tap shoes and BLACK Jazz shoes
- TAP dancers – BLACK Tap shoes
- JAZZ dancers – BLACK Jazz shoes

The following applies to FEMALE dancers ONLY:

- TAP/JAZZ combo classes - PINK Ballet shoes WITH ELASTIC STRAPS and also BLACK TAP SHOES (tie or buckle)
- JAZZ dancers (1st – 2nd grade classes) – PINK Ballet shoes WITH ELASTIC STRAPS
- TAP dancer (1st – 2nd grade classes) – BLACK TAP SHOES (tie or buckle)
- JAZZ dancers (3rd – 4th grade classes and above except Thursday 9:00 Jazz/Hip-Hop and Adult Jazz) - TAN split sole Jazz shoes (“slip-on” style with no ties)
- THURSDAY 9:00 Jazz/Hip-Hop and ADULT JAZZ ~ BLACK jazz shoes or BLACK Jazz sneakers
- TAP dancers (3rd – 4th grade classes and above) - TAN FLAT Tap shoes (ties, buckles (Mary Janes) or oxfords)
- TAPPERCISE ~ TAN Flat Tap shoes ~ split sole or full sole oxfords
- TAP PRODUCTION COMPANY/ADVANCED TAP PRODUCTION dancers ~ TAN FLAT Tap shoes ~ split sole oxfords
- LYRICAL dancers (5th – 10th grade classes) – TAN CAPEZIO FreeForm shoe (TAN CAPEZIO split sole Ghillie can be worn until dancer outgrows them then purchase Free Forms)
- Thurs 8:00 pm LYRICAL dancers, SR. COMPANY dancers, dancers in Company Production, DTC and DCE - TAN Dance Paws, TAN Foot Undeez or CARAMEL So Danca Cat Paws ~ NO other prints
- JAZZ COMPANY dancers – TAN T-strap character shoes 2 ½ inch heel ~ Miss Val will order
- HIP-HOP COMPANY dancers – Colored sneakers as discussed in class

TIGHTS Requirements for 2010 Recitals:

All Pre K to 2nd grade dancers

- * Tights included with your costume ~ will be distributed in May
- * Do not use tights provided last year as colors fade in wash and change year to year
- * Each dancer will receive only one pair of SUNTAN tights regardless of how many costumes you purchased. If you need/want a second pair, you may purchase one for \$7.00. Please email or call me.

All dancers 3rd grade and up: * NEW BRAND THIS YEAR *******

- Need to purchase CAPEZIO Ultra Soft FOOTED tights (Color ~ CAMEL)
- NOTE: Danskin is selling their company and the quality is changing. Many dance stores will no longer be carrying Danskin. We are going with a different brand which some of you got last year when Artistic ran out of Danskin tights.
- Dancers who are in Thurs 8:00 pm Lyrical, SR Company, Company Production, DCE or Staff can purchase CAPEZIO Ultra Soft CONVERTIBLE tights (Color ~ CAMEL) to wear with their TAN Dance Paws/ TAN Foot Undeez/ CAMEL So Danca Cat Paws for their lyrical routines and then cover up the toes to wear for Jazz, Tap or Jazz/Hip-Hop routines.
- Tights available at Artistic Dance Fashions located in the back of Loch Raven Plaza. \$2.00 off coupons will be distributed in class. Otherwise, tell Artistic that you are with Miss Val and LTRC Tap/Jazz and ask for the \$2.00 coupon.

Your specified recital tights should be worn for Dress Rehearsal as well since class pictures will be taken at Dress Rehearsal.

NOTE: Some of the older dancers and adults based on the costume will need body tights, a nude leotard and/or a specific type of bra in addition to the tights. More info will be given in a future newsletter.

IronBirds Mandatory Dress Rehearsal:

Dancers in the Wednesday 6:30 pm Jazz/Hip-Hop, Thursday 7:00 pm Jazz/Hip-Hop, Company Production and/or Jazz Company who are performing at the IronBirds game on Friday, June 18, 2010 will have a **MANDATORY dress rehearsal** on **Thursday, June 17, 2010 at Lutherville in the gym**. Dancers cannot arrive more than 10 minutes late or leave more than 10 minutes early. Like our recital dress rehearsal, strict attendance will be taken. Dancers who miss the rehearsal can attend the game but will not be allowed to perform. Dancers can stay or leave during the breaks listed below. ALL dancers must also be present for the Final rehearsal at 8:30 pm as shown below.

At the stadium, we will be performing behind home plate on the grass. At some point on Thursday, we will move the rehearsal outside so we can practice dancing on the grass. We

will only have about 5 minutes to review staging once we get to the stadium. We need to be as prepared as possible especially since we are representing LTRC. More details will be forthcoming:

- 6:00 – 7:00 pm Wed 6:30 & Thurs 7:00 classes only
- 7:00 – 7:45 pm Jazz Company dancers only
- 7:45 – 8:30 pm Company Production dancers only
- 8:30 – 9:30 pm ALL dancers listed above

Important Dates – March 2010 only:

- Week of March 1 – 5th ~ Notification through www.raineout.com that March newsletter available on website, which includes updated calendar for March only
- Tuesday, March 2nd ~ No Dance Technique Company (DTC) although some of you listed below will have Company Production Rehearsal instead.
- Tuesday, March 2nd ~ Company Production Group A only will meet at Lutherville from 6:45 – 8:30 pm to learn their group part and review the intro and ending parts. Dancers who miss this rehearsal will not perform this part of the Company Production:

(Group A ~ Emily Anderson, Sarah Baker, Nicole Drinkwater, Nia Jones, Allison McClelland and Sasha Maraj)
- Wednesday, March 3rd ~ No classes at Lutherville ~ Timonium classes still held
- Thursday, March 4th ~ KIDS Production Rehearsal for ALL 3rd and 4th grade dancers at Lutherville Elementary in the Activity Room from 6:00 – 7:00 pm to learn part 1 of 2.
- Friday, March 5th ~ Company and DCE classes held at Lutherville
- Week of March 8th – 12th ~ Recital patron messages and recital ad information distributed (due by April 16th) NOTE: No late submissions can be accepted as done in years past.
- Thursday, March 11th ~ Classes normally held at Pinewood will be held at Lutherville in the Activity Room from 6 – 10 pm.
 - Thurs 6-8 Pinewood classes will be held from 6:00 – 7:45 pm at Lutherville in order to get to Grand Finale Production rehearsal at 8:00 pm at Pinewood
 - Thurs 8-10 Pinewood classes will be held from 8:00 – 10:00 pm at Lutherville after Grand Finale Production rehearsal from 6:30 – 7:45 pm at Pinewood

- Thursday, March 11th ~ The 7:45 pm Timonium Lyrical class will be held at Timonium from 8:00 – 9:00 pm in order to attend Grand Finale Production rehearsal from 6:30 – 7:45 pm at Pinewood.
- Thursday, March 11th ~ Grand Finale Production Rehearsal #4 at **Pinewood Elementary in the cafeteria:**
 - **6:30 – 7:45 pm** ~ ALL dancers in the Tues 4:00 Tap, Tues 5:00 Jazz/Hip-Hop, Wed 4:00 Tap, Wed 5:00 Jazz/Hip-Hop, Wed 6:30 Jazz/Hip-Hop, Thursday 7:45 pm Lyrical, Thurs 8:00 Lyrical, Thurs 9:00 Jazz/Hip-Hop and Fri 4:45 Lyrical
 - **8:00 – 9:15 pm** ~ ALL dancers in the Mon 8:00 Tap, Wed 7:30 Lyrical, Wed 8:30 Jazz/Hip-Hop, Thurs 4:00 Jazz/Hip-Hop, Thurs 5:00 Jazz/Hip-Hop, Thurs 6:00 Lyrical, Thurs 7:00 Jazz/Hip-Hop, all Company dancers and all Adult dancers
- Friday, March 12th ~ Company and DCE classes held at Lutherville

Friday, March 12th:

Last chance to pay balances including \$20 late fee in order to participate in recital(s). Staff will be in Lutherville Elementary Activity Room till 9:30 pm to collect money.

- Thursday, March 18th ~ KIDS Production Rehearsal for ALL 3rd and 4th grade dancers at Lutherville Elementary in the Activity Room from 6:00 – 7:00 pm to learn part 2 of 2.
- Friday, March 19th ~ Company and DCE classes held at Timonium
 - Time change when Friday Company/DCE held at Timonium
 - Friday Company times changed to 6:45 – 8:45 pm
 - DCE time changed to 8:45 – 10:00 pm
- Tuesday, March 23rd ~ No Dance Technique Company (DTC) although some of you listed below will have Company Production Rehearsal instead.
- Tuesday, March 23rd ~ Company Production Group B only will meet at Lutherville from 6:45 – 8:30 pm to learn their group part and review the intro and ending parts. Dancers who miss this rehearsal will not perform this part of Company Production: (Group B ~ Morgan Colburn, Danielle Deros, Daniela DiGiacomo, Katrine Garcia, Alyssa Kornick, Claire Rainville, Jessica “Missi” Salter, Jordan Siebert and Naomi Sinn)

NOTE: Dancers who are in Group B of Company Production and also in Tap Production Company will be marked "excused" from Tap Production Company on March 23rd as long as they attend Company Production rehearsal.

- Friday, March 26th through Monday April 5th ~ No Dance classes ~ SPRING BREAK

Dates for April, May and June are posted in the February newsletter. Please refer to that newsletter for information on future dates.

Any questions please let us know.

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