

2010-2011 LTRC TAP/JAZZ Registration Form

ACKNOWLEDGEMENT, WAIVER AND RELEASE OF LIABILITY:

I HEREBY CONFIRM PARTICIPANT IS IN GOOD HEALTH AND ABLE TO PARTICIPATE IN THE ACTIVITY. I ACKNOWLEDGE THE ACTIVITY MAY INVOLVE RISKS AND DANGER OF BODILY INJURY OR DEATH. I FULLY ACCEPT AND ACKNOWLEDGE THE ACTIVITY MAY INVOLVE RISK AND I HEREBY ASSUME THE RISK AND RESPONSIBILITY FOR ALL DANGERS AND RISKS ASSOCIATED WITH PARTICIPATION IN THE ACTIVITY. I acknowledge Baltimore County, Maryland, the recreation council, and their respective employees, directors, officers, volunteers, members and any other participant, entity, party or person involved in any regard with the activity or the activity premises, and their respective agents, personal representatives, heirs, employees, contractors, successors and assigns (each an "Activity Representative" and collectively the "Activity Representatives"), SHALL NOT BE RESPONSIBLE OR LIABLE IN ANY REGARD OR MANNER FOR ANY AND ALL PROPERTY DAMAGE OR BODILY INJURY (INCLUDING SERIOUS PHYSICAL INJURY OR EVEN DEATH) INCURRED BY PARTICIPANT OR ANY PARTY RELATED THERETO AS A RESULT OF HIS/HER PARTICIPATION IN THE ACTIVITY.

I further acknowledge that I have read and fully understand the Parents' Code of Ethics (available at <http://www.ltrc.org/documents/parents.html>)

I have read, fully understand and hereby freely sign, approve of, and agree to the terms of the registration form and registration information packet dated April 2010. I HEREBY UNCONDITIONALLY RELEASE, DISCHARGE, COVENANT NOT TO SUE, WAIVE MY RIGHTS AND REMEDIES, AND AGREE TO HOLD HARMLESS THE ACTIVITY REPRESENTATIVE from any and all claims costs, demands, losses, damages, or expenses associated with, in whole or in part, participants involvement with the activity. I certify all answers and information provided on the registration form are to the best of my knowledge true and correct throughout the activity. I shall inform the recreation council, in writing, if any of the information provided in the registration form is incorrect or changes during the course of the activity. I understand Baltimore County and/or the recreation council do not perform criminal and/or background checks on activity representatives. I shall present a government-issued photo identification card including, but not limited to, my driver's license, passport, or United States Visa to the activity representative for review, if requested, at the time I submit this registration form to the recreation council.

Signature of Participant (if over 18) OR of Parent/Guardian (if under 18): _____ Date: _____

Print Name of Signatory _____ Relationship to Participant _____

In case of injury or emergency, I for myself and/or participant (if participant is minor/child), and my personal representatives, heirs and assigns, (severally and collectively "I" for this registration form) give permission for an activity representative to call 911 and transport participant to a hospital. I shall inform the Recreation Council, in writing, of any medical and health conditions of participant that occurs or develops and which could affect participant's safety, performance or participation in or throughout the activity.

Signature of Participant (if over 18) OR of Parent/Guardian (if under 18): _____ Date: _____

PROGRAM INFORMATION NOTIFICATION SYSTEM

NEW: Your dancer's registration will **NOT** be complete until you have established a free account with RAINEDOUT.COM.

If you have not done so already, Please go to www.rainedout.com Search for "LTRC Tap/Jazz" and follow the instructions to sign-up for e-mail and/or cell phone notifications.

This system will be your ONLY notification of class postponements and significant program events as well as notification when newsletters are posted on our web page

www.ltrc.org/tapandjazz/index.html

If you registered for this service last year, the system will automatically send you a renewal notice, 11 months after you first signed-up.

DANCER

Dancer's Name: _____

Dancer's Address: _____

City: _____ State: _____ Zip: _____

Dancer's Home Number: (_____) _____ Work: (_____) _____

Dancer's Cell Number: (_____) _____ Date of Birth: _____

School Attending in Sept 2010 : _____ Grade in Sept 2010: _____

Dancer's email address: (not required for minors) _____

GUARDIAN # 1

Guardian's Full Name: _____

Guardian's relationship to dancer: _____

Guardian #1's email address: _____

Guardian's Address (if different than dancer's): _____

City: _____ State: _____ Zip: _____

Guardian's home phone (if different than dancer's): (_____) _____

Guardian's Cell #: (_____) _____ Guardian's Work # : (_____) _____

GUARDIAN # 2

Guardian's Full Name: _____

Guardian's relationship to dancer: _____

Guardian #2's email address: _____

Guardian's Address (if different than dancer's): _____

City: _____ State: _____ Zip: _____

Guardian's home phone (if different than dancer's): (_____) _____

Guardian's Cell #: (_____) _____ Guardian's Work #: (_____) _____

INFORMATION / PAYMENT

- Who does the dancer live with so we know where to mail information (please circle one):

Guardians 1 and 2 Only Guardian 1 Only Guardian 2 Self Other _____

- Who is responsible for LTRC Tap/Jazz registration fees, costume fees, etc. (please circle one):

Guardians 1 and 2 Only Guardian 1 Only Guardian 2 Self Other _____

EMERGENCY CONTACT (If unable to reach guardians)

Name: _____ Relationship to dancer: _____

Home phone: (_____) _____ Cell phone: (_____) _____

Work phone: (_____) _____

MEDICAL INFORMATION

Physician's Name: _____ **Physician's Phone:** _____

Any medical, psychological, or behavior conditions we should be aware of (bee stings, food allergies, etc)? _____

1. Are there any medical or health factors or limitations that might affect participant's performance in the activity? Yes ___ No ___

If yes, please explain: _____

2. Is participant taking any medications or have a condition that may affect participant's safety or performance in the activity? Yes ___ No ___

If yes, please explain: _____

3. Does participant require any special accommodations (due to disability) to participate in this activity? Yes ___ No ___

If yes, please explain: _____

Tetanus Immunization:

Exact Date or please indicate YEAR of last tetanus immunization: _____

Name of Medical Provider for Tetanus (if different from above): _____

DANCE EXPERIENCE Please list ALL dance experience.

- | | |
|---|--------------------------------------|
| _____ years of Tap/Jazz combo experience (4-5 yr old class) | _____ years of Tappercise experience |
| _____ years of Hip-Hop only experience | _____ years of Tap experience |
| _____ years of ADULT Jazz only experience | _____ years of Ballet experience |
| _____ years of Jazz only experience | _____ years of Lyrical experience |
| _____ years of Jazz/Hip-Hop only experience | _____ years of Pointe experience |

Please circle desired class times for regular classes based on TENTATIVE schedule (subject to change)

L = Lutherville Elementary

T = Timonium Elementary

P = Pinewood Elementary

RECITAL A classes ~ could be 12:00 or 4:30 recital but these classes will be in ONE recital ~ not decided which recital until March 2011:

1 st - 2 nd grade Jazz	Fri 4:00 - 4:45pm (L)
3 rd - 4 th grade Jazz	Mon 4:00 - 5:00 pm (L)
3 rd - 4 th grade Tap	Mon 5:00 - 6:00 pm (L)
5 th - 6 th grade Jazz/Hip-Hop	Tues 4:00 - 5:00 pm (L) <u>MUST</u> also take Wed 5:00 - 6:00 pm Tap (two class fees & costume fees)
5 th - 6 th grade Tap	Tues 5:00 - 6:00 pm (L) <u>MUST</u> also take Wed 4:00 - 5:00 pm Jazz/Hip-Hop (two class fees & costume fees)
5 th - 7 th grade Lyrical	Fri 6:30 - 7:30 pm (L)
7 th - 8 th grade Jazz/Hip-Hop	Tues 4:00 - 5:00 pm (L)
7 th - 8 th grade Tap	Tues 5:00 - 6:00 pm (L)

RECITAL B classes ~ could be 12:00 or 4:30 recital but these classes will be in ONE recital ~ not decided which recital until March 2011:

1 st - 2 nd grade Jazz	Thurs 6:00 - 6:45 pm (L) <u>MUST</u> also take Thurs 6:45 - 7:30 pm Tap (two class fees & costume fees)
1 st - 2 nd grade Tap	Thurs 6:45 - 7:30 pm (L) <u>MUST</u> also take Thurs 6:00 - 6:45 pm Jazz (two class fees & costume fees)
3 rd - 4 th grade Tap	Tues 6:00 - 7:00 pm (L) <u>MUST</u> also take Tues 7:00 - 8:00 pm Jazz (two class fees & costume fees)
3 rd - 4 th grade Jazz	Tues 7:00 - 8:00 pm (L) <u>MUST</u> also take Tues 6:00 - 7:00 pm Tap (two class fees & costume fees)
3 rd - 4 th grade Jazz	Wed 7:00 - 8:00 pm (T)
5 th - 6 th grade Tap	Mon 6:00 - 7:00 pm (L)
5 th - 6 th grade Jazz / Hip-Hop	Mon 7:00 - 8:00 pm (L)
7 th - 8 th grade Lyrical	Thurs 6:00 - 7:00 pm (P) <u>MUST</u> also take Thurs 7:00 - 8:00 pm Jazz / Hip-Hop (two class fees & costume fees)
7 th - 8 th grade Jazz / Hip-Hop	Thurs 7:00 - 8:00 pm (P) <u>MUST</u> also take Thurs 6:00 - 7:00 pm Lyrical (two class fees & costume fees)

RECITAL A or RECITAL B - the classes below will be divided in 1/2 with one line in the 12:00 recital and one line in the 4:30 recital:

Pre K to K (Tap/Jazz combo class)	Tues 6:30 - 7:15 pm (T)
Pre K to K (Tap/Jazz combo class)	Fri 5:45 - 6:30 pm (L)

If signing up for Pre K to K Tap/Jazz combo, do you have other siblings/cousins/neighbors signed up for Recital A or Recital B. Please circle:

RECITAL A

RECITAL B

BOTH

NONE

RECITAL A and B classes ~ these classes are in BOTH recitals

8 th – 10 th grade Lyrical	Fri 4:45 – 5:45 pm (L)
8 th – 10 th grade Jazz / Hip-Hop	Thurs 7:45 – 8:45 pm (T)
9 th – 11 th grade Lyrical	Thurs 4:00 – 5:00 pm (L) <u>MUST</u> also take Thurs 5:00 – 6:00 pm Jazz / Hip-Hop (two class fees & costume fees)
9 th – 11 th grade Jazz /Hip-Hop	Thurs 5:00 – 6:00 pm (L) <u>MUST</u> also take Thurs 4:00 – 5:00 pm Lyrical (two class fees & costume fees)
9 th – 12 th grade Tap	Wed 7:15 – 8:15 pm (L)
11 th – 12 th grade and Adults Lyrical	Thurs 8:00 – 9:00 pm (P)
11 th – 12 th grade and Adults Jazz /Hip-Hop	Thurs 9:00 – 10:00 pm (P)
Adult Tappercise	Wed 8:00 – 9:00 pm (T)
Adult Jazz	Wed 9:00 – 10:00 pm (T)
Adult Tap (advanced)	Wed 6:00 – 7:15 pm (L) (\$215 Registration Fee)
Tap Production Company	Wed 6:00 – 7:15 pm (L) (\$215 Registration Fee) (By invitation only ~ if new student and interested, please contact Miss Val at 410-733-2188)
Hip-Hop Company	Thurs 6:30 – 7:45 pm (T) (\$215 Registration Fee) By Audition Only. Circle to indicate interest. See note *** below:
Company Level I	Mon 8:00 – 10:00 pm (L) (\$305 Registration Fee) ** \$50 savings if take additional Companies and/or classes. By Audition Only. Circle to indicate interest. See note *** below.
Company Level I	Tues 7:15 – 9:15 pm (T) (\$305 Registration Fee) ** \$50 savings if take additional Companies and/or classes. By Audition Only. Circle to indicate interest. See note *** below. MUST Audition for Company Level I and receive invitation to audition for Company Level II Level II. By Audition Only. Circle to indicate interest. See note *** below.

*** A \$30 audition fee is required to audition for one or more of the following Companies: Company Level I, Company Level II or Hip-Hop Company. Audition fee is applied to course registration if selected. Otherwise, it is not refundable. This helps to offset the expense of the 7 hours of instruction received during EACH of the auditions.

Dance Technique Company (DTC) Mon 8:00 – 9:00 pm (L)
By Invitation Only. Circle to indicate participation. Registration fee required.

Dance Company Elite (DCE) Tues 7:15 – 10:00 pm (T) ~ Times will vary throughout season ~ see schedule given in October
By Invitation Only. Circle to indicate participation. Registration form required.

Please list any events or major activities that may interfere with your child's availability to attend scheduled classes, the dress rehearsal or the recital. These may include sports, weddings, proms, graduations, or other special events.

This is a HUGE program of nearly 300 dancers and WE NEED YOUR HELP!!!!

Since many of our parents have volunteered to assist the program during the duration of our dance seasons in the past, we would like to give you the opportunity to let us know specifically in what areas you would like to help.

- “STAGE MOM”** Our dancers do not sit in a room but in the auditorium to watch the recital. There are chaperones called “Stage Moms” assigned to each GROUP to assist with overall behavior as well as “bathroom runs”. You would sit with your dancer’s GROUP during the entire recital, take them to the stage to perform, help with costume changes, and take the group back to their seats. There will be a “STAGE MOM” meeting held in May to explain exactly what you need to do and answer any questions. You will also be given your backstage pass at the meeting to be backstage since the only parents allowed backstage are stage moms.
 - COSTUMES (sewing by hand)** This may involve sewing/adjusting and/or adding trim to pre-purchased costumes. Also can involve making headpieces for costumes, etc. Miss Val will discuss any costume needs with you prior to assigning.
 - COSTUMES (sewing by machine)** This may involve sewing/adjusting and/or adding trim to pre-purchased costumes. Also can involve making headpieces for costumes, etc. Miss Val will discuss any costume needs with you prior to assigning.
 - PROPS/SCENERY** Some are handmade, some are bought and we reimburse you. These are items used by the dancers in the routines to enhance our recital productions like drumsticks, flower bouquets, briefcases, flower hoops, decorated baskets, etc. Creative minds are always welcome.
 - SET-UP FOR RECITAL** We set-up on the Friday evening before dress rehearsal. This involves hanging props, taping wires, decorating the stage, setting up the dressing rooms and auditorium, etc.
 - ADVANCE RECITAL PREPARATION** Work with administrative aspects of the recital that require weeks or months of lead-time. These include the 50/50 raffle, patron ads, and recital program preparation.
 - DRESSING ROOM** This involves changing GROUPS of dancers who are in more than one routine. Your help would be needed in either recital. **YOU WOULD MISS AT LEAST PART OF THE RECITAL BUT YOU WOULD NOT MISS YOUR DANCER’S NUMBER.**
 - BACKSTAGE HELP** This involves preparing dancers prior to going on stage. Your help would be needed in either recital. **YOU WOULD MISS THE RECITAL BUT NOT MISS YOUR DANCER’S NUMBER.**
 - FLYER PRINTING** Can you print or copy pages at no cost to the LTRC Tap/Jazz Program? To reduce costs we need help printing copies of flyers --- usually 1 to 5 pages each, for each of our 300 dancers.
 - RECITAL PROGRAM PRINTING** Can you print or copy two-sided pages at no cost to the Tap/Jazz program? To reduce program costs, we need help in printing the pages of our recital programs. We run anywhere from 300 to 1000 copies of each two-sided page. The program with patrons and ads can be up to 50 pages. We are looking for people who can print portions of our program booklet for free. Anything will help.
 - RECITAL PROGRAM COLLATION** Help in collating and stapling recital programs.
 - OTHER AREAS WHERE YOU COULD HELP** Please list below any other skills or equipment that you could use to assist with the recital, or day-to-day operations of the LTRC Tap/Jazz program.
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